Volume 14
Issue 9

the **underground**

Voice of Scarborough Campus

Tuesday
November 1, 1994

In Short

Random Acts of God?

"Oh no, not again!" complained fourth year Scarborough student **Khaja Uddin**. "Happens to me all the time," mused another student standing behind him. "Maybe if you hit it hard enough...," advised a third voice. These were people outside the Monday night PSYB32 lecture, during their ten-minute break. Their dilemma? A bag of potato chips stuck in a vending machine.

Last week's issue of *the Underground* featured a picture of our ex-mascot **Teddy**, trying, in earnest, to obtain what was lawfully his - a candy bar that he'd paid for. Unfortunately, the candy bar got stuck in the machine and Teddy, not knowing what to do about it, had to spend the entire day on an empty stomach.

But there is hope for all those unfortunate people who share Teddy's fate. "The library has an agreement with **Peter Smith** (Manager of Food and Beverage Services)," said **Judith Pfohl**, Head of Circulation at the Bladen Library. "If and when anyone experiences difficulties with any of the vending machines or the change machines, they can come in here (the library), fill out a small form (about which machine there is a problem with) and tell us how much money they've lost. They will then be reimbursed," she explained. Filling out the forms, Pfohl said, helps Red Carpet Services (the owners of the machines) to figure out whether a machine is in fact in need of repair or if the malfunction was just a freak incident.

So to all those who thought that the picture in last week's issue was a joke: It wasn't. Unfair vending machines are, sadly, a grim reality in university life. And to those who try more adventurous methods to obtain their snack: Don't! You can lose a lot more than your chocolate bar.

Troublemakers Respect the Law

Well someone downtown has apparently taken the story (in a recent issue of *the Varsity*) about anal penetration no longer being classified as obscene by Canada Customs quite literally. Last week, Campus Police, downtown, reported "1 Spadina Crescent. Mischief to rear door". The report went on to state that there was no damage done.

Although this interpretation of the seemingly innocent report raised a few eyebrows among the *Underground* staff, it's main purpose, which was to induce uncontrollable and hysterical laughter, pretty much went up in smoke (please see the *Varsity* quip below).

Smoke your copy of the Varsity.

Tougher Security Measures Needed: SCSC

YASIR KHAN
STAFF

After the third consecutive break-in involving their photocard machine last week, Scarborough Campus Students' Council (SCSC) say they have just about had enough. The primary action taken was to move the unfortunate machine into the SCSC office for a short time and reinforce it with forged steel bars.

"It's a bit inconvenient, going all the way down to the SCSC office to recharge your card, but I guess it's better that way," said one student. "I hope this works because everyone is getting pretty tired of hearing about so many break-ins."

In a memo to Staff Sergeant **Jim McGhee** of Scarborough Campus, SCSC president **Ted Supelov** expressed his concern for safety and security on campus, saying that "measures need to be implemented very soon."

The measures proposed by SCSC involve surveillance cameras. "Ideally, we'd like to have cameras in high-traffic areas like the Meeting Place, as well as areas with valuable equipment like, for example the photocard machine. So if anybody were to try to steal or break into our equipment, we'd get an image of them on tape," Supelov explained.

At a Safety Committee meeting held on October 21, Supelov and McGhee voiced their concerns to the Committee. The response that they received, however, was not what they had wished for. While some committee members were in favor of installing cameras for security purposes, others rejected the proposal, their reason being that "there's no hard evidence proving the efficiency of cameras in reducing crime."

Supelov argued that cameras do help in crime reduction by pointing out the fact that surveillance cameras have been installed at Erindale Campus in the parking lots and other areas. "It is to my understanding that these measures have helped to reduce the amount of crime... at their university," he said.

Another factor working against the proposal seems to be "budget constraints". "The costs are enormous," informed Supelov. "Figures put forth were at $10,000 per camera," he added.

However, he is optimistic about getting that particular problem solved. "I'm sure there are systems out there that will do our job appropriately for a lot lesser cost."

Supelov commented that investing in efficient security equipment would, in the long run, help save a lot of money. "It's the students' money that's being stolen," he said. "Not taking appropriate action would hurt everyone pretty badly."

According to a three-year crime report compiled by Scarborough campus police, although crimes against U of T property on campus are on a slow but steady decline, crimes against personal property are apparently not. "The primary reason for this, I would say, is neglect," said Corporal **J.J. Bonar Holmes**, campus police's recently appointed "*Underground* Liaison Officer". "Students, especially during exam time, are under a lot of stress and become forgetful of their belongings. That's when a lot of personal property is lost or stolen," said Holmes. "Sometimes, some students fail to secure their vehicles, which makes break-ins easier," he added. Holmes claimed that although campus crime is declining, it is the increasing awareness of crime that gives the general public a contrary impression.

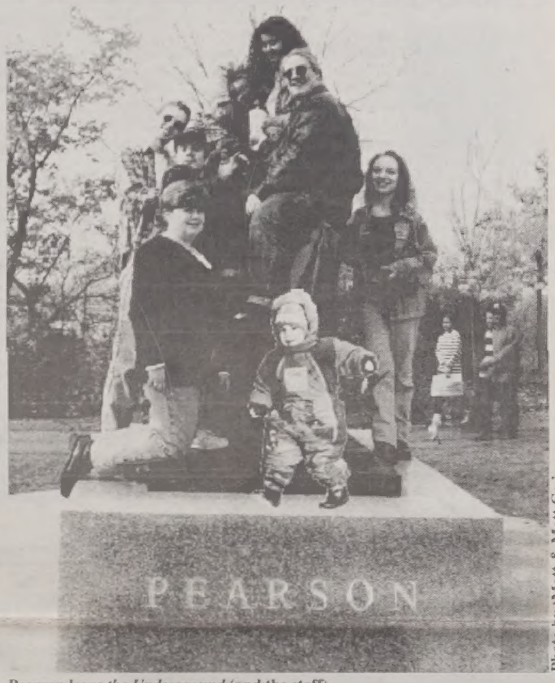

Photo by Matt & Matt Co.

Pearson loves *the Underground* (and the staff).

College Programs In Limbo

JOANNE CAPUANI
STAFF

Scarborough College Council announced proposals to cut programs and Departmental funding by the year 2000. Scarborough Campus Principal and Dean, **Paul Thompson**, released a discussion paper in September, on the College's academic planning that outlined the Council's attempts to facilitate a $3 million cut in spending for the College. The Council is acting in response to cuts in provincial support through University transfer payments, announced last month by the Minister of Education, **Lloyd Axworthy**, and from the Ontario Council on University Affairs' principle that universities in the future must do 'more with less'.

"The choice facing us is clear. We must focus our efforts on our academic strengths," says Thompson. "Those strengths come from the quality of our faculty and students and from the vitality of our courses and programs."

The discussion paper states that areas without a strong research profile or great "demand by excellent students (will) be discontinued." Programs that fall into this category due to low overall enrolments, low program enrolments and low numbers of graduations would therefore be "phased out". Upon approval of the discussion paper, cancellation of Scarborough's Astronomy, Fine Art History, German, Italian, Spanish, and Statistics programs would be pending. Various Scarborough College Specialist programs are also facing the threat of extinction in areas such as Anthropology, Classics, French, Geography, Linguistics, Philosophy, and Physics. These cuts are proposed in consideration of the Provost's guidelines that University of Toronto emerge into the next millennium with a balanced undergraduate program, favouring neither the Arts or the Sciences entirely.

At a special Scarborough College Council meeting on October 5, in which the proposals were discussed, unanimous consent in favour of the reforms was lacking among Council members. Spanish faculty member, **Dr. Godde**, retaliated in support of the Languages on campus, claiming that enrolments in Spanish courses at all levels "are extremely high and that the demise of Spanish is not due to poor enrolment." **Professor Doucette** of the French Department supported Godde's claims that the paper is highly inaccurate, stating that before the plan's conception, three French faculty members had already announced their retirements for the year 2000, and that the decision to cancel French did not result in low student demand.

The Council's concerns were heightened by fears of faculty employment. The discussion paper asserts that those colleagues who do face risk of unemployment have been given

(*Continued* in "Snip", page 3...)

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LOCAL

WUSC International Seminar

BARRY MALYAR
CONTRIBUTOR

From mid-May to the end of June, 1995, the World University Service of Canada (WUSC) is going to hold an International Seminar in Vietnam. Thirty students and three faculty advisors will be selected from across Canada to participate in the 48th WUSC International Seminar. From year to year, the working language of the Seminar alternates between French and English. In 1995, the working language of the Seminar will be English.

The Seminar is designed to give Canadian university and college students their first experience in a developing country. It will create greater awareness of international development issues among the participants, the academic community, and the public.

The Seminar program began with an international seminar to post-war Germany in 1948. Since then, over 1800 Canadian students and faculty have participated in this cross-cultural program. WUSC Seminars have previously taken place in Africa, Central and South America, Asia, and Eastern Europe.

Admission Requirements:

Student applicants MUST

•be Canadian citizens or landed immigrants

•be currently registered at a post-secondary institution

•be returning to a Canadian post-secondary institution in the fall

•have no previous experience in a developing country after the age of 16

•have a demonstrated, genuine interest in development issues

•have good English oral and written skills

•have a good academic record

For further information and application forms, interested students should contact the WUSC Local Committee at Scarborough Campus: Barry Malyar at 287-7665 OR Tim Van Seters at 287-7660. The deadline to fill out and submit an application is Thursday, November 4, 1995.

Campus Hosts Health Fair

NEWS
STAFF

The Meeting Place was the venue for a two-day Health Fair held last week. The event proved to be informative as well as successful.

The Health and Wellness Centre reported that the response they got was very encouraging. "We had a very good attendance, especially on Wednesday," said **Laurel Henning**, Health Educator, in a report to *the Underground*. "The Health and Wellness booth was very well attended indeed," she added.

The Centre gave out free products like Kellogg's Nutrigrain bars and other gift packages at the booth. According to Henning, the products were all donated as a result of "lots of phone hours and letters."

The participants in the fair included, among others, Friends of Schizophrenia, the Lung Association, The Student Environmental Group, Red Cross and our very own Campus Police. 42 Division Metro Police was also there to discuss substance abuse and safety.

"Our objective is to make students more aware of healthy living and hopefully motivate them to make changes to improve their own habits," said Henning. She invited all at Scarborough Campus to attend the Heart Fair that is to be held on campus in March.

ATTENTION ALL STUDENTS!!
SCSC ANNUAL GENERAL MEETING

Date: Wednesday, November 16, 1994
Time: 5:pm
Location: Council Chambers (fourth floor S-wing)

Purpose of the AGM:
The purpose of the Annual General Meeting (AGM) is to receive the financial statements and the auditor's report thhereon, appointing auditors for the ensuing year and authorizing the Board to fix the remuneration of the auditors.
Please note that SCSC will be holding an informal board meeting on Tuesday, November 8, 1994 at 5:pm at which time the Auditors Report will be reviewed to prepare everyone for this meeting. At this time, procedures of this meeting will also be addressed.

Proxies: (4.10 SCSC By-Law #1)
Every member entitled to vote at a meeting of members may by means of a proxy appoint a person, who is a member, as his nominee to attend and act at the meeting in such a manner and to the extent and with the power conferred by the proxy. The proxy shall be in writing executed by the member or his attorney authorized in writing and shall conform with the requirements of the Act. The proxy shall conform with the meeting specified therein, as such meeting may be adjourned from time to time, but in any case shall cease to be valid after the expiration of fourteen (14) days from the date thereof. The proxy shall be deposited with the Secretary of the meeting before any vote is cast under its authority, or before such earlier time, not exceeding forty-eight (48) houts (excluding non-business days) preceding the meetign as the Board nay fit by resolution. Each proxy must specify what motion(s) to which it pertains.

McLaren, Sanders

AUDITORS' REPORT

TO THE MEMBERS
SCARBOROUGH CAMPUS STUDENTS' COUNCIL

We have examined the balance sheet of SCARBOROUGH CAMPUS STUDENTS' COUNCIL as at April 30, 1994 and the statements of income and surplus, and changes in financial position for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly the financial position of the Council as at April 30, 1994 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

McLaren, Sanders
Chartered Accountants

Toronto, Ontario.
June 13, 1994.

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McLaren, Sanders

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

BALANCE SHEET

As at April 30, 1994

Assets	1994	1993
Current Assets		
Cash	$ 55,135	$31,171
Accounts receivable	10,449	6,362
Inventory	887	4,406
Prepaid expenses	4,943	8,689
	71,414	50,628
Capital Assets - (Note 2)	40,077	36,641
	$111,491	$87,269
Liabilities		
Current		
Accounts payable and accrued liabilities	$ 16,398	$12,641
Members' Surplus		
Members' Surplus	95,193	74,628
	$111,491	$87,269

Approved on Behalf of the Executive Committee:

See accompanying notes.

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McLaren, Sanders

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF INCOME AND SURPLUS

For the year ended April 30, 1994

	1994	1993
Operations Income (Loss)		
Administrative account	$30,415	$36,758
Academic affairs commission	(6,217)	(8,634)
Communications commission	(5,508)	(3,485)
Cultural affairs commission	(13,967)	(13,790)
Services commission	22,410	777
A.P.U.S.	5,760	5,542
Social commission	(12,328)	(10,634)
Income for the Year Before the Following	20,565	6,534
Loss on Disposal of Capital Assets	-	(6,928)
Net Income (Loss) for the Year	20,565	(394)
Members' Surplus - May 1	74,628	75,022
Members' Surplus - April 30	$95,193	$74,628

See accompanying notes.

The Auditor's Report can be viewed in the SCSC offices. All students are members of the board and entitled to vote.

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News at Large

Snip, Snip, Snip

(...*continued* from page 1)

advanced notice and in many cases, relocation to other parts of the University is being discussed.

On a more optimistic note, the plan does propose the introduction of various interdisciplinary programs in the College's attempt to pursue "innovative teaching programs and research collaborations". Massive support favoured the implementation of programs in Cultural Studies, International Studies, and Computational Physical Sciences. In response, Council member Professor **Bancroft** retorted, "How would it be possible to mount a Program in Cultural Studies without the languages and literatures?"

Despite budget constraints, the plan also discusses current initiatives to implement a fourth cooperative program in Environmental Science at Scarborough College, and potential new graduate programs in the same field, as well as in Cultural Studies, Neuroscience, Fine Arts, and Cell and Molecular Biology.

The discussion paper also favours pending renovations to Bladen Library which would include expansion of the existing library to accommodate the creation of office space for teaching assistants. Library administration are presently preparing a proposal for capital funding so that the R-wing of Scarborough College could be restructured to include the Computer and Writing Centres, within close range.

Upon approval of Scarborough College's Academic Plan for the year 2000, Scarborough College Council will open their wallets to purchase multimedia workstations, adding to the few Bladen Library has in its possession. To increase the educational quality offered to students at Scarborough Campus, the Library has also requested $40,000 to develop a credit course entitled, "Navigating Knowledge: Locating and Using Scholarly Information", which will focus on analyzing research techniques among various disciplines and the value of information that is acquired.

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Question of the Week

How do you feel about having security cameras on campus?

Compiled by Melissa Zolis
Photos by Matt Clements

"That's great. If it helps in making our campus safer then the program should be implemented."
- Zahida Ratansi

"I think they should lose the cameras because I don't want to be caught vandalizing school property."
- Ian Rosenfeldt

"Why not?"
- Tom Varesh

"It's great as long as you don't get speeding tickets."
- Neyaz Farrahi

"It's okay as long as they're not in the washrooms."
- Anna Maria Contanzaro

"It's good."
- David Feld

Intoxication and Sexual Assault: A Look At The Supreme Court Ruling

The Nation's Affairs

Salim Rajwani

On September 30, 1994, the Supreme Court of Canada handed down a judgment allowing the advancement of extreme intoxication as a defense for crimes of general intent (i.e. sexual assault). The ruling overturned a 16 year old precedent, set in the case of *Leary v. The Queen*, [1978], in which the Supreme Court had ruled that voluntary intoxication can never negate the mental aspect for an offense of general intent. Reasons for the judgment were rendered by Justice Peter Cory. They were concurred by the Court's Chief Justice, The Rt. Honorable Antonio Lamer, as well as Justice Frank Iacobucci and the Court's two female judges, Justice Beverly McLachlin and Justice Claire L'Heureux-Dube. Dissenting reasons were written by Justice John Sopinka and were concurred by Justice Charles Gonthier and Justice John Major.

The case involved Henri Daviault, a Montreal man accused of sexually assaulting a 65-year-old woman. At his original trial, the judge ruled while the Daviault had committed the offense as described by the complainant, he (the trial judge) had reasonable doubt whether Daviault had the minimal intent necessary to commit the offense of sexual assault, because of the accused's extreme intoxication. A pharmacologist, called upon as an expert witness, testified that the blood-alcohol ratio (400 mg of alcohol per 100 ml of blood) the accused would have had after the large amount of alcohol he had consumed would be enough to cause a blackout. He testified that the individual would temporarily be dissociated from normal functioning and would have no awareness of his actions in such a state. Upon appeal, the Court of Appeal ruled that self-induced intoxication resulting in a state of automatism was not available as defense to the offense and ordered that a guilty verdict be entered.

The appeal was heard on the basis listed below:

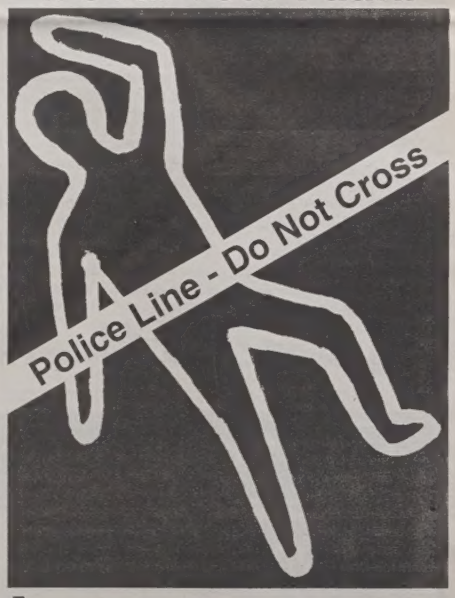
"Criminal Law — Sexual Assault — Mens Rea (mental aspect) —Intoxication — Accused acquitted of sexual assault on account his extreme intoxication at time of incident — Acquittal overturned on appeal — Whether evidence of extreme intoxication tantamount to state automatism can negate intent required for general intent offense.

Constitutional Law — Charter of Rights — Fundamental justice — Accused acquitted of sexual assault on account his extreme intoxication at time of incident — Acquittal overturned on appeal — Whether rule that mental element of general intent offense cannot be negated by drunkenness violates principles of fundamental justice — If so, whether infringement justifiable"- *Canadian Charter of Rights and Freedoms*, ss. 1, 7.

"Constitutional Law — Charter of Rights — Presumption of innocence — Accused acquitted of sexual assault on account his extreme intoxication at time of incident — Acquittal overturned on appeal — Whether rule that mental element of general intent offense cannot be negated by drunkenness violates — Presumption of innocence — If so, whether infringement justifiable"- *Canadian Charter of Rights and Freedoms*, ss. 1, 11 (d).

Next Week: A look at the reasons for the majority decision and the dissent.

It's All Your Fault!



This is what has happened at the hands of our overworked News Editor.
Yes! It's all your fault!
Save a life!
Become Assistant News Editor!

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the Underground

Tuesday, November 1, 1994

EDITORIAL

Anybody Wanna' Buy A Printer?

"Unjustly got wealth is like snow sprinkled with hot water."

-Chinese proverb

For the life of me, I cannot understand why someone would want to steal.

I might be able to fathom the concept if someone in say a war-torn area of Bosnia, Kashmir, or Somalia was guilty of the act, but here, in the land of opportunity and resources? To be even more exact, at one of the most highly acclaimed academic institutions in the Western hemisphere?

Just exactly who are we trying to kid here? Besides creating nothing but headache and inconvenience to the hapless victims of this crime (who believe it or not happen to be you and me when tax and tuition fee paying time rolls around), stealing benefits no one (except maybe the gee-i'm-so-smart nincompoops who actually think they got away with it until they realize they have to pay a few more smackaroos in non-incidental fees to help maintain those $10,000 surveillance cameras [see cover story]).

Why do you think the University is considering getting rid of most of our Languages programs (to be read as "everything except English") and a few of the Specialist programs? To help cost-cut of course, and also to ensure that we all can have a well-rounded, general, neither Arts and neither Science, English education. On second thought, that couldn't possibly be it.

If you haven't noticed by now, there is a distinct pattern here. Someone steals, replacement, repair and security costs go up, and in order to compensate, valuable programs are shut down.

I know what you're thinking. So what if we don't have to take Statistics anymore? All the more time to party! And you have to admit, those photocopier and vending machines can really be *so* exasperating sometimes that one can't help but give them what they deserve, like a push here and a break-in there.

Believe me, I understand your sentiments completely, but we have to be realistic. Until those of you with those filthy little urges to swipe, swindle and loot (and that includes taking OSAP money that you don't really need, by the way) start controlling yourselves, we can all expect emptier pockets and a more generalized education.

Now if you'll excuse me, I guess I'll just go and print out my essays on that amazing new laser printer I found in the SCSC office the other day...

Tammy Bokhari

LETTERS TO THE EDITOR

Dear editor,

We would like to respond to a couple of letters (Oct. 11) that were written in opposition to Jay Adam's coming out letter (Oct. 4). We wish to clarify a few things for the authors of those letters.

In one of the letters, the author states that Jay Adam's declaration BOTHERS him or her. The person then goes on to say that although there are many homophobic people in society, that's just the way it is. Well, this BOTHERS us. It is this intolerance that we are trying to change. We support Jay's public declaration of his sexual orientation in hopes of improving awareness on campus. Indeed, a person is much less likely to discriminate or bash if she or he knows a friend or fellow student who is openly gay, lesbian, or bisexual.

In the other letter, the author is bugged by minority groups wanting to be treated differently. Well, we are looking to be treated EQUALLY, not differently. No better. No worse. No special rights. Just EQUAL rights to our heterosexual brothers and sisters. We seek to have recognition that homosexuality and bisexuality, like heterosexuality, do exist everywhere, including Scarborough College. And like heterosexuals, we deserve the right to love and have open recogniton of the fact that we can love just as deeply and openly as anyone. Our group is open to all who realize and would like to learn more.

FREEDOM ALLIANCE

Please Spread Us Around!

If you havea reliable means of transportation then we will pay you to drive around places. While you are there you could maybe drop off a few thousand copies of our paper. We (in the business) like to call this distribution (dis-tra-byu-shiun); that's how we get our paper to different places. If you are interested in doing this come into *the Underground* (R-2203) or give us a ring (with a phone) at 287-7054.

S.C.S.P. Staff Rep. Election Results

Well as if you didn't know already. If you have been following these little internal ads for the past few weeks you can probably figure out that Joanne Capuani has been elected to the position of Staff Representative on the S.C.S.P. Board of Directors. (She was the only one running, but that doesn't make us love her less). Ballots are available for viewing until Friday Nov 4. (That's when we burn'em!!!)

"YOU'RE NOT ACTUALLY GOING TO EAT THAT, ARE YOU?"

the Underground

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The Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Underground is a member of **Canadian University Press (CUP)**.

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

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COMMENTARY

The Balkan Mess

NATALIE TADIC
STAFF

On June 25, 1991, the Croatian republic of Yugoslavia declared independence. They were followed by Slovenia a week later, and, a year after that, Bosnia-Hercegovina followed suit. Ever since that day, the screens of our television sets have been plagued with violent crimes and unspeakable terror. It seems that so many topics have been raised over the situation since then, not to mention the numerous attempts at stopping it, like the hundreds of cease-fire agreements and air drops as well as the inclusion of UN Peacekeepers. But what nobody seems to understand is that the problems go back further than most of us realize, and that the situation is much more delicate than we would like to believe.

Don't get me wrong-I'm not trying to say that everyone who isn't from the Balkan regions is completely ignorant on the matter. It's just that sometimes I get so tired of people referring to the same reasons as to why there is a "war"-"The Croatians didn't want to be Communist anymore-right?" or "Haven't they got over the assassination of Franz Ferdinand yet?" These facts, although true, are, quite literally, "drops in the bucket". While it is true that a crime committed against one nation will spark anger, it is mostly the pervasive hatred, still lurking in the hearts of thousands, that drives them towards independence, and often, revenge.

Nobody was laughing when King Alexander established a dictatorship, and not too many people were happy when the separate republics were announced as the kingdom of Yugoslavia in 1929. Since then, it seems as if all the separate parts have been trying as much as possible to show the world that they don't belong together. In a way, you can't really blame them. But, what about those who were trying so hard to make "Yugoslavia" their home? The reality of the matter is that there are far more people willing to live in peace under Communist rule, than in independent terror. Another fact is that there are a lot more "Yugoslavians" than we know about-people who actually believed in the country, and, despite the situation, still believe that there is hope.

So, now we have a war. Every day, we watch people who used to live a life much like ours, being shot to death on the streets, for no apparent reason. Thousands of children have been orphaned, and once, where a beautiful country once stood, is a pile of ash. Why? That question has been asked so many times, yet, an answer is never given. I remember, before it all started, how proudly I used to say "Yugoslavian" whenever someone asked me what my background was. Suddenly, I had people cornering me, demanding to know if I was Serbian, Croatian or Bosnian. I still find myself answering "Yugoslavian". These days, that isn't taken too kindly.

When this whole thing started, one of my friends asked me how I would go about stopping the war, if I had the power to do so. That would be easy-I would lock all the "leaders" up in a small room, and let them fight it out amongst themselves. But, because things aren't so simple right now, I guess I'll just have to wait and see how things turn out. The one thing that really worries me though, are all the children that have seen their homes destroyed, their mothers raped, and their fathers murdered. The future of the war-maybe even the world-is in their hands. When the human conscience is buried under a hatred so deep, the hope for world peace can seem pretty bleak.

The Joys of Writing Exams

VINITA DUBEY
CONTRIBUTOR

Isn't exam writing season the greatest? The sweaty palms, uncontrollable nerves, and excuses to have a bad hair day?

Two weeks before our first exam, we plan out a perfect study log to learn the material ahead of time, because after our last exam, we swore to never again cram the night before. But somehow, the night before always seems to roll by, and we find ourselves drinking cup after cup of coffee (as we realize why Coffee Time is still in business), while concept after concept keeps going right over our heads.

We can't help wondering how much longer we'll have to continue this petty formality of writing exams. It's become such a routine segment of our lives as students, that there is no longer any spark, any challenge to keep writing them. (Okay, so we're burned out and can't handle it any more).

But you have to love the community friendliness that is expressed during exams. We become buddies with anyone in the library who looks like they might be able to answer one of our questions or somehow diffuse their smarts into our brains.

Then come the 100 minutes of our life when we totally draw a blank. All of those hours upon hours of studying seem useless as we try to make up new definitions and invent new inventors.

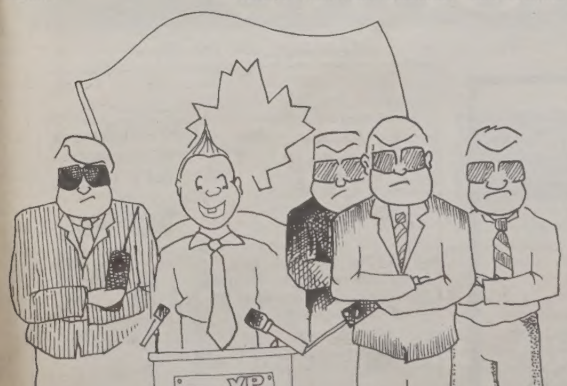
As we leave the stuffy room that we vow never to write another exam in, we hope that no one asks that most annoying question, "So, how'd you do?" Replying with disgust, we rationalize that a university education is not imperative to living a good life, and finally agree that being a shoe shiner isn't such a bad idea.

In the end, we admit that we've at least learnt something (even if it's just the correct technique of pencil biting), and look forward to the next exam period, when we can do it all over again.

Reaganism - Canadian Style

MALOY LUAKIAN
STAFF

Ever wonder which Canadian actor would make the best Prime Minister?



List of Candidates and Analysis:

1. Martin Short - As the effeminate artiste in *Father of the Bride*, he could give members of the Cabinet much-needed make-overs. As ten year old Clifford, he would have much in common with those same members.

2. Catherine O'Hara - She's whiny, not very popular and nobody recognizes her. Hey! She could be Kim Campbell.

3. Michael J. Fox - His widening forehead would fit right in the government. He also wouldn't know where in time or space he is. That would be the secret of his success.

4. Snow - According to the news editor, it would be the ultimate act of racial integration: someone who is white but acts black. Pot would also probably be legalized.

5. Jim Carrey - He already has experience acting and looking stupid. Imagine him delivering a speech in *Ace Ventura* or *The Mask* patois. Imagine Chretien. Wait a minute, is there a difference?

6. Jason Priestley - He could teach the MP's how to get his 'do and look. Maybe Shannen Doherty could be his bodyguard or personal assassin.

7. William Shatner - Imagine him sitting a la Star Trek during assemblies, with his body twisted, legs spread apart and that look on his face. On second thought, don't.

8. Mike Myers - He's had practice being unintelligible and using terms other people have no clue about. He's also used to being around axe murderers, a definite plus.

Conclusion:

The general view is that Mike Myers would be the best pick. His experiences with antisocial, "little bit shy" people like Garth and with axe murderers will make him feel at home in the government. He could teach members to YMCA with him, using the Minister of Transportation (as the biker dude), Minister of Defense (the sailor), Minister of Indian Affairs (the Indian dude) and Minister of Justice (the cop). He could give lessons in schwinging and orchestrate all the hurling that's going on right now. Personally, I thought that Snow would be a good choice because of the pot thing.

Just for the Taste of it?

Pub Talk

JONATHAN HODGES

You would never enter a restaurant and ask for a plate of food because simply stated, it is a ridiculous request. At the same time, many people would not feel uncomfortable going to a pub and asking for a glass of beer. Why is this, since a pub has as many beers as a restaurant has selections of food?

The biggest reason for it is probably that while people really enjoy a great meal not many take the time to flavour all the brands and styles of beer that exist. Could it be that, for most people, the whole point of drinking beer is the little percentage sign near the bottom? If it is, fair enough, but if you were to try eight different beers in one night you would still obtain the same effect. Trust me. Not that you would know what you were actually drinking. Or for the greatest results don't eat, take two Tylenol and drink half a beer.

The fact of the matter is that most people feel more at ease with a beer in their hand when they are at a bar or club. However, if someone is just trying to fit in by buying a beer, they are usually pretty easy to spot. Hand in pocket, taking sporadic sips which become longer during uncomfortable silences, and they usually hold the same beer for ages so that if it had cancer, they would have "nursed" it back to health. The hard part is trying to figure out what beer they are drinking because they have ripped off the paper on the outside. However, if you look closely you should be able to deduce whether they are a virgin or not. Yeah right!

There are others to keep an eye out for in case you were dumb enough to order an Arctic Wolf and are looking to preoccupy yourself:

•The "Closet Drinker" who says he's had at least six before he ever arrives.

•The "I Don't Like Beer Drinker" is the one usually broke from buying mixed drinks all night.

•The "Boddington's Boys" are also broke but easier to identify.

•The "Coors' Lite Girls" are not associated with the Boddington's Boys but if they wanted to, would get no argument. You see, they have full coolers but have stomachs you can skate on.

•The "Ignorant Taster" flutters around shaking hands with everybody saying, "I've never tried that," tastes it, and is wankered by the shank of the evening.

•The "Designated Driver Drinker" walks around with a beer in one hand and his keys in the other looking for someone to take them, anyone.

•And the "Thief" who deliberately puts his half empty beer next to your full one and then when he walks away... never mind.

Whatever beer you do drink it should be for the taste, smoothness or whatever. Remember it is possible to love one beer, but you'll never know if there is anything better unless you try. If you are just unsure about what to try, just look around and when you see someone orgasmic just say, "I'll have what they're having". But beware of those who might be faking.

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the Underground

Tuesday, November 1, 1994

COMMENTARY

Unfaithful & Unforgiven

Lytton from Britain

LYTTON ADAMS

Before Goose and Janette starting dating, he said he wanted a perfect relationship. She said that there was no such thing.

"Try," he requested.

She didn't, but they fell in love anyway. The inevitable troubles began due to Janette's unfaithfulness. She had a bit of a track record of which he was unaware. He should have known from the first time he took her back to his place - she was so used to cheap motels that she stole his towels. (In fact, this began years earlier, in a school sex education exam. She got so many questions correct, she was suspended.)

The relationship didn't put a stop to her wild ways. She slept around so much that she became known as "the walking sperm bank." Goose caught her cheating on him:

"How could you sleep with four of my friends?"

"I just asked," was her reply.

Most girls have trouble keeping their lives together. She couldn't even keep her legs together. She soon had to buy a Y-shaped bed.

She was having great fun, loved this kind of relationship and wanted it to last forever. She wanted to marry Goose. She gave him the ring. He gave her the finger. Miss Yo-Yo Knickers was dumped.

She asked for forgiveness, begged for redemption, and pleaded to be taken back. But Goose left to search for someone who would appreciate his patience. Janette never forgave him. He had wanted it to be perfect, and yet had refused to forget her mistakes.

Maybe we could learn from Janette's biggest mistake of all - ignoring his advice that even if nobody can be faultless, we can at least try.

They say that in a perfect world, people would be more forgiving. In a perfect world people would not need to forgive.

Unfair Hair

Tales from the Crib

BAD BABY

Look around. That's right, stop reading for a minute and look up at all the people sitting around you. Do you notice anything? That's right, hair. And guess what - I don't have any.

Well that's not exactly true. I've got a spread of fuzz that looks more like some dog-shed on my head than actual growing hair. But why should I have to walk around (that's right, I'm not crawling anymore!) without hair while the rest of society gets a really cool head covering? Hair is the factor most responsible for defining a person's individuality. Everyone gets to shape it to reflect the person they are on the inside. But I can't even use a real brush. My hair is better styled with a wet face cloth.

"But wait," my counselor says to me, "hair really isn't that important." Yeah right. That's why, every year, more people go for hair implants than brush their teeth. Which brings me to my next point. Kids can't have hair implants. Oh sure, it will grow in, eventually. But in the meantime, I've got an image to think about. Surgeons are discriminating against us just because we haven't got hair yet. That means if you want an implant, it is better to lose your hair than to never get it in the first place.

It's not like I want a lot of hair. I don't want to look like the lead singer of Megadeth or anything. It's not like I want to grow a beard. All I want is the right to live with dignity, with respect from my peers. With the ability to walk naked out in the wind and have something other than my willie flapping in the breeze. I want the right to a beehive or a mohawk. I want hair.

A Long Time Ago, in a Toy Store Far, Far Away...

Barn Blahs

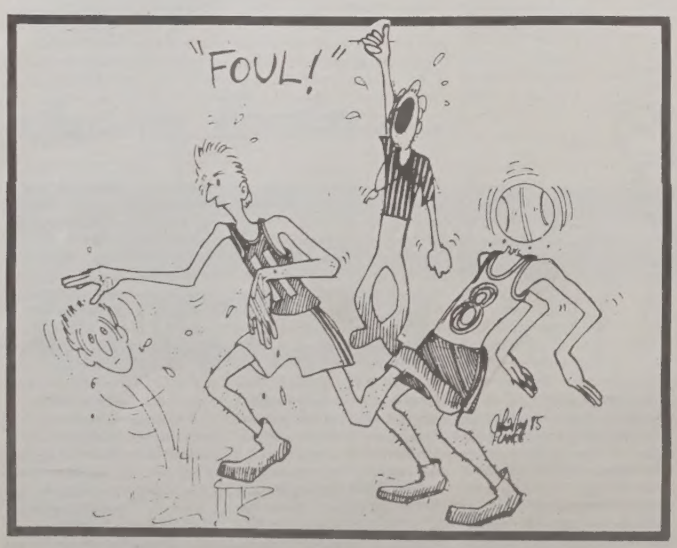
FARMBOY

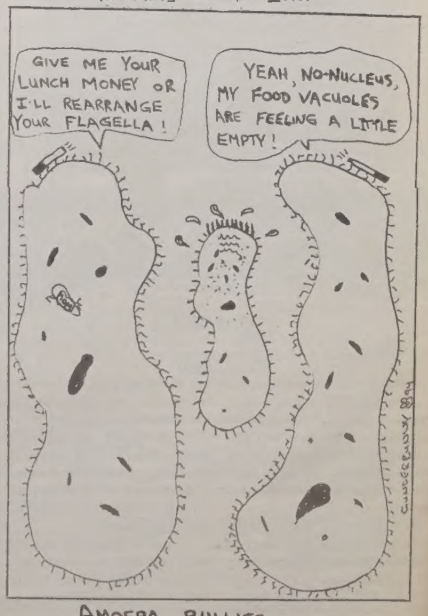
Ah, for the good 'ol days. Remember boys were cool? Reminisce back to the golden age, when the good toys would usually come AFTER the movie or TV program, when *Star Wars* figures and toys were still being made? Now THEY were cool! You could take pride in the masses of boxes filled with the *Star Wars* paraphernalia that you had begged your parents for. You could bring your friends to your house and watch them drool over your brand-new At-At (that big snow-elephant-thingy in The Empire Strikes Back). Your pride would soar as they begged to play with the Jabba-the-Hut action set that Santa had delivered the night before. AND, if you were TRULY devoted and committed to the *Star Wars* cult, you'd be saving up your proof-of-purchases. Occasionally you would mail in your five proof-of-purchases to receive the rarities, such as the bounty hunters, the Emperor's guards, or Princess Lea in her bounty hunter disguise. Ah, those were the days.

But, alas, they couldn't keep up with the newer creations. Luke, with his stiff arms and legs, looked lobotomized beside the elbow/knee-bending-my-hero-likes-to-blow-up-women-and-children-with-napalm-G.I.-Joe. How could imaginary space battles "a long time ago, in a galaxy far, far away" featuring Luke-my-damn-elbows-won't-bend-and-neither-will-my-bloody-knees-but-I've-got-this-cool-light-saber-that-shoots-out-of-my-arm-as-long-as-you-don't-lose-it-after-the-first-week-Skywalker possibly compete in the desensitized minds of children with G.I.-knee-and-elbow-bending-entirely-in-bad-taste-terrorist-killing-napalm-burning-Joe? G.I.-I'm-running-through-millions-of-bullets-and-lasers-but-I-never-get-hit-on-my-commercial-camouflaged-as-a-cartoon-Joe was only the beginning. NOW children have the intellectually-stimulating Mighty-Morphin-this-is-so-cheap-I-can't-believe-it-Power-Rangers show and toys.

Is it me, or were the imaginary "good-guy/bad-guy" games we used to play as kids more sophisticated and technologically advanced than this show? Luckily, though, I still have ALL my Star Wars toys. I hear friends lament over the fact that they gave all of theirs away. That's OK, though. You can always come over and play with mine… for a price.

PLAYGROUND




THOUGHTS OF AN IDIOT
GIVE ME YOUR LUNCH MONEY OR I'LL REARRANGE YOUR FLAGELLA!
YEAH, NO-NUCLEUS, MY FOOD VACUOLES ARE FEELING A LITTLE EMPTY!

AMOEBA BULLIES

COLUMNS

The Mutant Offspring of Religion and Science

TechnoSci

MELISSA ZOLIS

In the beginning there was religion. Then there was science. The two were opposing forces in the struggle for society. Science contradicted religion, religion contradicted science.

Religion has always dealt with the spiritual, science with the technical. Over time, theories of science began to pick apart certain aspects of religion. The war between evolutionists and creationists began as science started disproving events in the classic "Creation Story".

The battle between the two theories, however, was just not enough to stir emotion between the two sets of believers. It also spawned an entirely new (although backward) direction of thought - that of the scientific creationists.

Scientific creationists undermine science by manipulating it to fit their own needs. Any scientist knows that incorporating bias into one's hypothesis does nothing to benefit science - in fact, it inhibits the development of extremely important theories.

Scientific creationists do not do anything to benefit religion either. If anything, their approach to faith seems to be an attempt to overpower the ideas of people other than themselves. They feed on the ignorance of a society that has not been educated, even in the least biased way, on the topic of evolution - not as a science but as a fact.

There are other religions that try to associate themselves with science. A famous one, that seems to be more of a cult than an actual religion, is the Church of Scientology. There is a chapter of the church in Toronto but no one would speak to this lowly reporter. Could it possibly have anything to do with the trouble they have been getting into with different lawsuits? It seemed odd that there was no one in the entire building that could give any information on the doctrine of the faith, and yet there is always someone trying to lure others into their little society.

The funny thing about this whole scientology thing is the fact that when I called pretending to want to join their "religion", everyone was very nice and informative. That little occurrence was all that I experienced of this Church (I feel guilty just calling it that).

It is unfortunate that there are groups within society that illustrate the association between religion and science so poorly. If taken in the proper context, religion and science can actually complement each other.

Science is an integral part of the society we live in. It is responsible for the developments that make us what we are, and what we are going to be. Religion, since its creation, integrated morals and values as well as a code of conduct, into this rapidly developing society.

All of the major religions have the same underlying guidelines - from how we are supposed to treat each other to how we are supposed to live our own lives. These values are more important now than ever, considering the implications of the scientific research being conducted within our society. We need to be able to know when enough is enough, especially now that what we know has the potential of destroying us.

"Don't Throw That Out, It's Art"

Under the Ground

VIVIAN PEACHEY

Commonly dichotomized, art is regarded as emotional and ecology as rational. Unfortunately, this perception fails to acknowledge the role nature can serve as being an experienced teacher providing the blueprint for rich artistic expression. In addition, an artist's work creates a venue for the artist to comment on human interaction with society and nature.

The boundaries of artistic expression are limitless, allowing an artist's hands, eyes and heart to investigate both social and natural environments. In essence, art, if created by a reflective individual, is a by-product of their experiences, ideas and values. Colour, line, form and texture replace the complex associations implied through the spoken language. Thus, the artist creates a unique and intimate language which becomes a 'window' through which one can more fully understand nature. It is with this in mind that the first year studio class was given an unusual assignment.

Provided with the general theme of "individual or societal interaction with nature, specifically in the areas of natural resource use", the students were asked to create multimedia sculptures using "waste" materials. Once finished, some of the sculptures will be exhibited during Environmental Week from November 7-10. Presenting the students with the assignment and giving them a brief summary of waste and consumption trends, I was once again struck with how subjective our definitions of waste are.

Artists have traditionally redefined the paradigms found in society. Often they have scrounged, finding valuable materials in what is considered 'garbage' by the average consumer. Goods found in nature, on the streets and in trash bins are reshaped into a creation The skill of finding value in another person's waste is not limited to artists. People who make use of second hand stores, garage sales, composting and the recycling of metal, tin, paper, polystyrene and glass, all challenge the definitions of what is waste. The question "when does waste become waste" leaps forward, requiring the testing of values.

This question gains greater importance as we take into consideration the impact our consumer lifestyle has on the environment. Expanding landfills, ground water and soil contamination from chemicals leached from these sites, and the methane and carbon dioxide emitted creating health risks for humans and nature, are just a few examples. The UN has been quoted as saying "Canada is a resource glutton" producing the largest quantity of waste internationally. Much of the waste produced could be diverted or reduced, such as paper products, and yard and food scraps, these being the two largest categories of materials going to landfill sites. It is my hope that the sculptures created by the fine arts class will touch on some of these issues. In addition, questioning individual consumerism and human interaction with nature need to be explored.

WA' IS 'Da Web?

Computrend

BLAKE MEDULAN

World Wide Web

World Wide Web or W3 is one of the newest tolls of the Internet in the spirit of being user friendly. W3 allows you to explore "webs" of information stored across the world Internet resources using a program called hypertext which allows you to view graphics. The W3 program (which is used in much the same way as Mosaic) is based on the principle of links. In much the same way as a gopher interacts with another gopher, W3 interacts with a variety of resources including gophers, FTP sites and online documents, providing links from document to document. Almost every piece of information provides you with links or pointers which you can follow to other documents on the same or related subjects. In this way W3 can allow you to fully explore a certain subject. You can also search for key words in certain subjects. This resource is so easy to use I'm not going to take you through step by step. To access this program on wave simply type *www* at the prompt.

WAIS

WAIS or Wide Area Infomation Servers can be thought of as an extension of Archie (discussed last week). Whereas archie looks for the name of a specific file, WAIS can look for words or phrases in a document located on about 500 information servers across the world. Although this tool is not easy, it can be rewarding. While WAIS was developed for searching for documents, it has evolved to search for graphics and sounds as well. WAIS was developed by Dow Jones Thinking Machines and Apple computer to name but a few of the people involved.

Documents that are available through the different servers include The Bible, several different dictionaries, current weather, genetics research, phone books and area codes around the world, and archives of USENET news articles. To explore the possibilities of WAIS, telnet to *quake.think.com* and logon as WAIS. This site is a master list of servers that you can search.

A Viewer Question- *I want to post to a newsgroup but I don't want to post my name. I've seen anonymous postings before-how do I do this?*

To get an anonymous ID that will allow you to post to newsgroups and receive replies all without revealing your name, send an email message to *help@anon.penet.fi* This is a server located somewhere in Scandinavia (the actual location is a closely guarded secret) that wi'l assign a random ID to you.

Another Viewer Question- *How do I post to a newsgroup and add others to my viewer?*

Well, that all depends on the newsviewer that you're using. In the reader *tin* the command to post is *w* and the command to add other newsgroups is *G* (note: you have to know the title). In the newsreader *nn* to post the command is *:post* and the command to add other newsgroups is *G* (note: UNIX is a case sensitive system)

As always, Blake Medulan can be reached at 93medula@wave.scar.utoronto.ca or at underground@lake.scar.utoronto.ca for questions.

NEXT WEEK:
THE WORLD OF UNIX NEWS READERS.

JobFile — Laser Industry

BY KAREN JARRETT

Have you ever gone to a concert or fireworks show and been awed by the laser effects? The laser entertainment industry is the latest trend of the 90's.

In the laser company where I work, there are many important jobs including President, VP of research and development, VP of maintenance, laser programmers, technicians and operaters.

The President is mainly in charge of sales and operating business worldwide. In our case, the President is a chartered accountant, and thus is also in charge of all the financial aspects of the company.

The VP of research and development, with the help of a computer programmer, creates computer software to run the lasers. The more shows and success, the more money is placed into research and development of the laser industry.

The VP in charge of maintenance helps build and maintain the lasers with the help of the laser technicians. Laser companies do many installations and it is the responsibility of the technicians to ensure that the lasers in the clubs remain functional and clean.

There are also laser programmers who program the beams and graphics to the desired music. There are digitizers who create and computerize graphics for the show and, lastly, operators who go on site and execute the final program.

Although this is not the structure of every laser company, each job is pertinent to the success of lasers in the entertainment field.

The entertainment industry relies mostly on local events, nightclubs, and bands, but the trend is spreading worldwide. In our case, we do business with Spain, Lebanon, Taiwan, Mexico as well as Canada and the US. The spread is due to the fact that there are not many laser companies in the world, and through success and word of mouth, only a few control the market.

If this field interests you, there are many different jobs to consider, even if you don't want to start up a company of your own. First, it should be known that this line of work has many disadvantages: long hours, lots of travelling with no time to sightsee, working outside in all weather conditions, and not having any holidays with your loved ones (as these are the most popular times for laser shows) are just a few. Of course, the advantages include meeting famous people, free concerts and good pay due to the work involved. I personally got into the field because my boyfriend is a programmer/technician/operator. Once one learns one part of the job, one pretty much learns it all.

Personally, I think lasers are very intriguing and have a lot of room for development and growth, both within and beyond the entertainment field. TWO THUMBS UP.

Arts & Film

An Affair To Forget

KELLY ONG
STAFF

Love Affair stars real -life couple **Annette Bening** and **Warren Beatty** as Terry Mckay and Mike Gambril in the third rendition of a romantic tale in which two people fall deeply and unexpectedly in love although they are both engaged to other people. To ensure that their feelings are not brought on by momentary infatuation, they agree to have no contact with each other and to meet in three months as a test of their devotion to each other. Meanwhile, each is able to untangle themselves from prior engagements and sort out their lives.

On the day that they are to meet, Terry is injured and Mike, unaware of what has occurred, is devastated and assumes that she decided to break her promise when she fails to meet him at the appointed time. Terry, refusing to be pitied, keeps her emotional turmoil silent, and it seems that she and Mike are not destined to meet again.

A classic formula for a love story n'est-ce pas? After all, it is the third time Hollywood has made the same film. The original *Love Affair* was made in 1939 and starred **Irene Dunne** and **Charles Boyer**. It was remade in 1957 with **Cary Grant** and **Deborah Kerr** and renamed *An Affair to Remember*. It was this version that was referred to endlessly in *Sleepless in Seattle*.

Unfortunately, version number three fails to live up to its predecessors.

Bening is about the best thing this movie's got. Her talent is superb and her portrayal of Terry as a witty down-to-earth woman is realistic. Beatty has an easier task in his art-imitating-life role of playboy Mike Gambril and does a competent job. What does not work well is Bening and Beatty together. There is an unusually low chemistry between husband and wife on screen. As well, it was very difficult to see how an independent woman of the 90's like Terry would be seduced by the jock-celebrity-hunted-by-the-tabloids-a-fling-a-day likes of Mike Gambril.

The movie also lacks serious conversation and the exercise of human voices which of course would explain why I could not understand the attraction between Terry and Mike. And when there is conversation, it seems either too personal or out of context and fails to draw the audience into the film. Rather, I felt like I was eavesdropping in the middle of a conservation and had no clue what was really going on.

The love theme acts as a substitute for the absence of voice and at first it works, but its continual play (in fact for about fifty minutes) becomes redundant and leaves me to wonder if the movie was trying to hide something like… a thin plot. The film tries to compensate for its weaknesses with its shots of beautiful scenery, both exotic and familiar (but not unlike something you may see at an IMAX theatre). Especially captivating is the island where Mike and Terry are stranded for a few hours and they visit Mike's aunt (a very special appearance by **Katherine Hepburn**) who *happens* to be living on that same island.

In the end, the audience leaves the theatre mildly disappointed because they see how the movie could have been better. With an almost failproof story line, *Love Affair* has managed to disenchant its audience rather than enthrall its viewers with its classic but perhaps overused theme. ★★

"So, do you come here often?" - Warren Beatty and Annette Bening in *Love Affair*.

New Projects Announced at *Star Trek* Convention

JON GUNDERSEN
STAFF

At **Creation's** *Salute To Star Trek* convention last week, host **Michael Berman** announced the latest news from Hollywood. Out of dozens of films in the works, a few seem promising and a few are worth heckling.

The biggest news was perhaps that of **George Lucas's** *Star Wars* trilogy. Apparently he plans to film the three predecessors to *Star Wars* all at once, and then release them annually. So you think, "Great, maybe we'll see the first one next year!" Not a chance. The tentative release date for the first installment is Memorial Day, 1998 (no, that is not a typo). The three existing films will be re-released in 1997.

Speed director **Jan De Bont** will be taking the wheel for the remake of *Godzilla*. The monster will be completely computer generated (as opposed to paying the real one to act).

Director **James Cameron** (*Terminator 2, The Abyss, True Lies*) will be directing *Spiderman* for probably next year.

Somehow or another, **Sigourney Weaver** will be back for *Alien 4* (or it might be called "Alien quadrupled"), again, probably next year.

At first a dart board on **Anne Rice's** wall, and now a shrine, **Tom Cruise** will be starring in *Mission Impossible: The Movie*.

The rights have been bought to make live-action flicks for both *Mortal Kombat* and *X-Men*.

Lastly, and my favorite (note sarcasm), **Shelley Long** will star in *The Brady Bunch*.

Also, trailers were run for a new animated show called *Gargoyles*. **Marina Sirtis** (Troi on *Star Trek:The Next Generation*) and **Jonathan Frakes** (Riker), who spoke at the convention, will play the villians in this series, and **Micheal Dorn** (Worf) will be featured as the stupid gargoyle.

Sirtis, who was only vaguely reminiscent of her character on *Star Trek* wearing a black miniskirt, two-inch pumps and with short dyed-brown hair, talked about her experiences with the show.

Addressing the question of Troi's multiple uniform changes, she said, "Well, first there was the cosmic cheerleader outfit which they put me in because they thought it would make me look thinner."

"There are rules in TV," she went on to explain. "If you're doing a space show, there have to be tits on the show. So they gave me what I call the 'Starfleet Regulation Industrial Bustier'".

Sirtis filled her sixty minutes of stage time with comical memories of the show and answers to

(*Continued* in "New", page 9…)

Frazzled Frakes Fakes Friends.

Megadeth Rocks

CD Review

JESSE LACHAPELLE
STAFF

Well what can I say about them. They have had an illustrious career of slamming chords and speed-core riffs. Masters of the thrashmasters, they are **Megadeth**. And their new album *Youthanasia*, quite frankly, rocks! *Youthanasia* is possibly their best album ever. Wickedly hard palm-eating distortion versus **Dave Mustang**'s own grizzly-throated vocals makes an intense battle of sound.

Now to be fair I've only heard three songs off the album, but they are the state-of-the-art. They are all unique and yet stay within the clear boundaries of ripping music that Megadeth defined almost ten years ago. This album is dangerously cool, every song bringing that tingle up your spine and making you want to stand up and head bang in your own bedroom.

The album takes tips from their last release, *Countdown to extinction*. It uses the more refined metal style and distortion that sounds almost like static. If you liked the songs, *Symphony of Destruction* or *99 ways to die* then I absolutely guarantee that you will enjoy *Youthanasia*. The band has obviously spent more time on their last few albums and it shows. The quality of the music is outstanding and still getting better. It is an album dedicated to rock'n'roll the way it's meant to be played. Really, really LOUD!

Volume 14, Issue 9 | the Underground | Tuesday, November 1, 1994

The Chumps Are At It Again!

Yvonne Voulgaris
CONTRIBUTOR

If you are a fan of *Star Trek*, (the Kirk or Picard generation), or even if you hate them both, there is one show which guarantees laughs. I am talking about *Spocktoberfest* which has been running since October 5 and ends this week. **Big City Improv** has been the location of this hilarious event and what a treat it has been.

The Chumps, comprised of seven talented comedians, actors, writers and yes, even producers, have managed to transfer the on-screen saga of *Star Trek* to a series of comic relief performances which never fail to entertain.

The show that I was lucky enough to attend was *The Khan Saga*. The sarcasm, wit, and exceptional improvisational skills were obvious during the performance, but what was even more impressive was the good natured people beneath the costumes. As I patiently awaited for any available cast members outside the dressing rooms, **Garry Campbell** (Khan) was smiling and obliging a fan by giving him an autograph. I was fortunate enough to get a hold of two of the performers, **Lisa Merchant** and **Warren Wilson**, after the show, and was pleasantly greeted with a smile. The more I spoke to them, the more apparent their enjoyment for making others laugh became. Lisa revealed her favorite Trek role as "T'pau" (Topow?), which was one of her characters in Amok Time. Warren, on the other hand, prefers the recurring role of Sulu, especially after meeting **George Takai** one night after a performance.

For those unfortunate souls who have yet to witness this raw talent first hand, fret not! There is a Chumps television show in the near future which may just become the next Kids In The Hall. Big shoes to fill, guys?

I have faith in you!

Tales From The Far Side

Tube Talk

Jon Gundersen

Gary Larson is retiring from his fifteen years of daily *Far Side* cartoons, but he has left us with one final very far side - a half-hour animated version of his comic series.

Featuring several of the more popular "characters" from the comic, *Tales From The Far Side* is a series of virtually unrelated scenes that show a bizarre outlook on life. By taking several things that we thought of as relatively normal on thier own, mixing them in unusual proportions and interspersing them among random, corny thoughts, the show reaches deep levels of humour. It has an incredibly morbid outlook on comedy, focusing on death, dying and the deceased (perhaps in irony to the mark of the end of the comic).

In the opening minutes, we are taken aboard a jet airliner for insects. Some kind of bug, the steward/stewardess journeys the aisle offering maggots to the insectazoid passengers. Throughout the plane, we see the typical economy-class bugs, the worker bees in the business-class section, intensely working on their laptops, and the snobby butterflies *et al* in the first-class area.

The plane encounters turbulence and after a brief *Alive*-styled crash-sequence is shown colliding into a mountain. However, instead of an explosion there is a splat, and the perspective zooms out to show us that the mountain was actually an automobile windshield.

In the car are two hunters, who shoot a deer and mount its carcass on their hood. They encounter an alien ship, and after a brief flash of light, we see the ship flying with the car and skeletons of the hunters on its "hood". And so on and so forth...

The show is funny, although you need a certain amount of stomach to brave it. Larson has a way of connecting with parts of your psyche that you never knew you had (I actually found myself feeling pity for an egg who lost her loved one to a crazy woman with an egg-beater).

One has to wonder what kind of a man it takes to come up with these thoughts. Thank-you, Gary, for showing us that we are not so weird after all.

Freddy's Back, Badder Than Ever

Dawn Kostuik
CONTRIBUTOR

Wes Craven's *New Nightmare* brings burnt-faced, metal-taloned Freddy Krueger back from the dead yet again. In his latest incarnation, Freddy has a new set of blades, a buffed bod, and sports a trench coat that make him look even more like the demon he really is. This movie, however, is anything but a typical slasher flick.

It starts out like any other *Elm Street* movie but quickly turns from extreme fantasy to a more realistic setting. This film focuses more on suspense and expectation than on violent acts. The majority of the violence occurs, as usual, in dream sequences. It is in the climax, however, that true Freddy enthusiasts will be gratified.

The premise of *New Nightmare* has been attempted before but never realized so successfully. It revolves around actors and writers who are attempting to make "the definitive *Nightmare*." The majority of the action focuses on **Heather Lagenkamp** who played Nancy in the first and third installments of the series. She discovers that Freddy is attempting to cross over into "real life" and she (of course) is the only one that can stop him. He attacks her through her weakest point, her son, without actually appearing to her for some time. When he finally shows himself, in what we'll just call "the coffeepot scene", it is enough to make you jump out of your skin.

For the most part, this does seem to be the final Freddy flick, but then again who can say seeing that he has survived for ten years so far.

If you want to see Freddy, you will be disappointed; he doesn't show up that much. If however, you like suspense, a good plot, and are not too squeamish about a bit of blood, this is the film for you. Also starring **Wes Craven** (as himself) and **Robert Englund** (as both himself and Freddy).

Photo Caption Contest Winners!

After three weeks of waiting in agony,* Underground *readers can finally see the winning captions. We apologize for the wait, but it took forever to pour through the millions of submissions and make our decisions.
Our Winners:

1) "Is this another one of those 'Find the Baby' Contests?" - **Jasmine Campbell**
2) "Are those Bugle Boy jeans?" - **Andy Ma**
3) "Ssh. I think I hear someone behind me..." - **Jesse LaChapelle**
4) "This is the G-string colony and you're trespassing!" - **Tarek Abdel-Fattah**
5) "Every year that damned gauntlet gets harder and harder..." - **Jasmine Campbell**

New releases at *Star Trek* Convention

(...*continued* from page 8)

the many questions from the audience.

Press and fans were crowding to get photos when she said, "Now take those photos, blow them up to life size and what you do in your own bedroom is your business, but please don't look up my skirt."

Frakes also gave sixty minutes to the stage, coming across more as a stand-up comedian than as William T. Riker.

"I'm sure you all know about the movie coming out," he announced. "*Generations*, the story of two bald captains."

After impressions of many of the cast, jokes about how **Patrick Stewart** came from the **Royal Shakespeare Company**, but has now been "turned into one of them", and hints as to what was going to happen in the future for *Star Trek*, Frakes' hair was completely frizzled along with his tie.

The whole feeling among the *Trek* fans at the end was that there *is* a hope for future successful *Trek* ventures. We'll see.

Mike's Music Fix

MICHAEL BARRY
CONTRIBUTOR

Mark Curry's *Let the Wretched Come Home*

Mark Curry is a folk-rock singer-songwriter from the nether regions of La La Land, (i.e. Los Angeles). His newest opus is put out by **Virgin Records America** and released by Virgin's left foot, (firmly planted in Canada), **Virgin Records Canada**.

Having perused singer-sensitive to the meek that shall not inherit the earth type of material over the course of myriad moons of my reviewing life, I have a hard time digesting another witness to the cigarette burns on the couch mode of living. Lyrically, Curry embarks on a journey through the tattered underbelly of L.A. without having a single original observation about the scene, (which God knows he may be part of judging by the inner sleeve photo). What is wretched on this CD is the poor lyrical imagination; no new insights, attitudes or metaphors even.

The poorest musical event on this CD is the dearth of any even remotely half-decent song melodies. Call me old-fashioned but I like some good melodies that I can hook myself on. Listener-friendly melodies get you to listen to the lyrics much more easily. Obviously, Curry has not learned this lesson - that you can write about a guy's hairpiece and get people to listen with a good hook-laden melody. Thumbs downski to the groundski.

George McDonald's *Earth Time*

Canadian percussionist **George McDonald** has long been a fixture in the Canadian, and particularly Toronto, music scene. He first came into some prominence during the sixties when he was a member of one of **Neil Young**'s early folk-rock bands. Ever since, Geordie has been practically all over the map, playing here, there, and everywhere, backing up various individuals live and in the studio. With *Earth Time* his newest solo release on **RSM Records**, Geordie McDonald has solidified his reputation as a talented songwriter and instrumentalist. *Earth Time* was made in collaboration with **Ron Allen** and guitarist **Rob Carroll**, (who also cowrote many of the songs with Allen and McDonald).

This CD has many compelling instrumental tracks, especially the *Earth Time Suite* with its odes to Fire, Air, Water, Earth and Ether. Vocalists **Rebecca Jenkins** and **Maryem Hassan** (of **Hot Dam**), provide full and beautiful voices on these aforementioned tracks. My fave-rave track is *July Light* which contains words and reading by well-known poet **David Donnell**. Overall, an excellent debut for Geordie and a must purchase. Thumbs up and away.

Hangin' With Hangin' Tree

MICHAEL BARRY
CONTRIBUTOR

I witnessed a live outing by a relatively new Toronto band that I had never seen before called **Hangin' Tree** - a six-man rock band who performed a short but effective set at the **Ultrasound Showbar** a couple of weeks ago. Their live act was a rarity for my tired wandering eyes.

Hangin' Tree has a black-Canadian frontman backed by an all-white five man band in the personage of a typical grunge rock look. What is so interesting is that **Richard Ivey**, their frontman, was dressed in a distinctively hip hop fashion (a direct contrast to his fellow cohorts). The music followed this pattern, being a compelling mixture of hip hop vocalizing and beat rapping with a heavy metalistic backing.

Although this mixture did not always work in a live context, it did muster a rock hybrid of effective and sometimes hypnotic qualities. This was especially true for two songs written by Ivey, *Junkie* and *Da Grass*. The Muse descended and stayed put for both these songs as well as a couple of cover tunes.

Ivey performed most of the set offstage while his fellow rockers stayed in the limelight. While they stayed in the sunny climes, Ivey paced back and forth like a caged panther in heat along the outer edges of the darkness. This had the effect of placing him in a silhouette most of the time and was an eerily eye-catching device. My girlfriend pointed out that this device was probably done spur of the moment as Ivey did not have much room to do his moves on the already filled stage. In any case, Hangin' Tree have the potential to be a first-rate rock outfit. I am going to try and see these hip hop rockers again real soon! Thumbs a'happenin'.

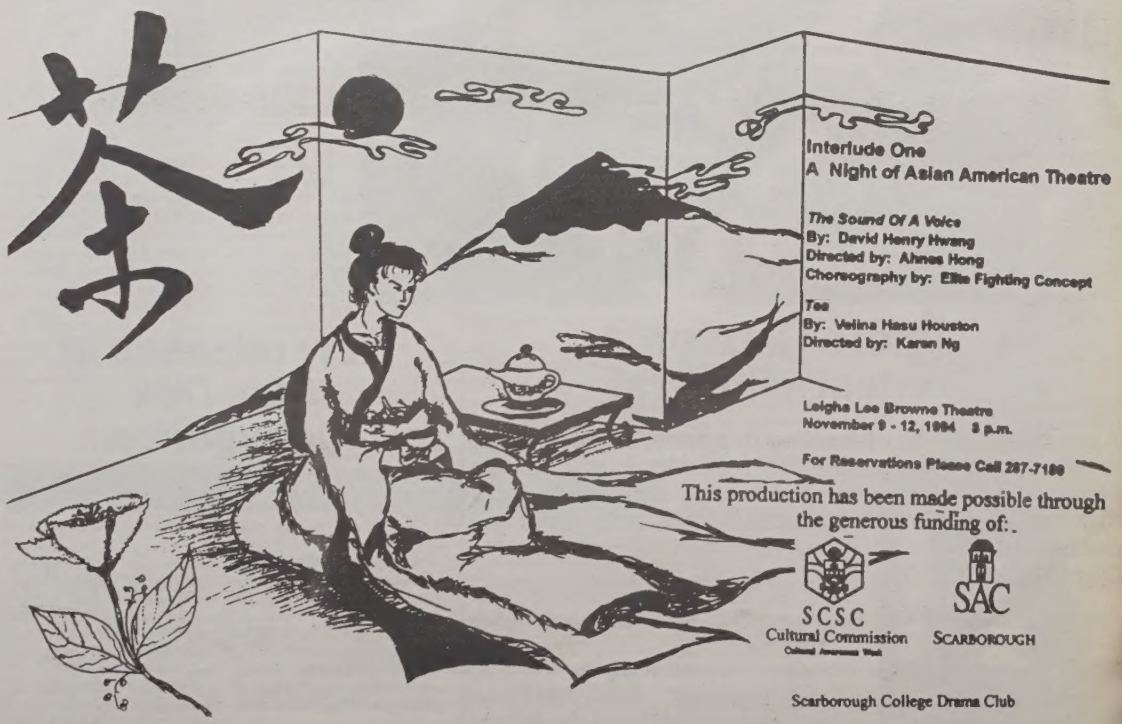
Big Chief Deserves Their Title

CD Review

MATTHEW CLEMENTS
STAFF

If the average new CD that was churned out of the relentless, monotonous, fodder-fed-factory called the music industry had the quality of **Big Chief**'s *Platinum Jive*, perhaps other performers such as **Body-'motherfuckin'-Count**, **Alan-give-us-a-break Frew**, and **Neil-would-you-just-stop-whining-for-once-Young** would be eliminated from their pitiful existence into a peacefully-infinite-extinction. In short, the album is cool (now why didn't I just say that in the first place?).

Big Chief's style falls into the **CFNY**-alternative-where-else-would-you-put-it category. Their sound uses both the harder, rock style of **Sound Garden** and **Sloan**, and the funky style of the **Red Hot Chili Peppers**. Although some songs border on the genre played by the out-of-date-defunct-does-anyone-really-care-but-decrepit-rockers **Q107**, the rest of the songs save the overall CD from the likes of the walking-dead-rock-genre. *Platinum Jive* is full of great tracks. Big Chief manages to maintain a decent variety in its songs, allowing the listener the rarity of being able to distinguish between tracks (a pleasure which is increasingly becoming extinct in today's music). AND, as if their music wasn't enough, the CD picture design is way cool, man.



Sports

Defeat Against McMaster Results in Playoff Berth for Blues

DAVE ZOLIS
STAFF

Last Saturday's game was the sixth playoff match in 7 years between the two old rivals. With the Blues having qualified for the OUAA playoffs for the 7th consecutive year under coach Bob Laycoe, it was by no means an easy game for the defending Vanier Cup champions.

The Blues faced the Western Mustangs in the second game of the OUAA semi-final doubleheader in the SkyDome, on October 29. Despite their satisfactory 3-4 record, the Blues qualified for the post-season by defeating the McMaster Marauders 22-13, and thus separating themselves from the three-way tie in which they were locked with the Marauders and the Geulph Gryphons. The reason I say that Toronto didn't have an easy time in defeating the Mustangs is that the Mustangs went a perfect 7-0 this season, topping the '94 campaign off by defeating the Gryphons 55-33 last week. They are the #1 ranked team in the CIAU top ten!!

The Blues-Mustangs showdown was probably for the most part, in favour of the Mustangs. Even though the Blues won the Yates Cup last season (24-16), marking their first league or playoff win in London since 1975, the Mustangs have not lost in Toronto in eleven years, even though this was the teams' first encounter in the friendly confines of the weather-proof SkyDome. The Mustangs also have the edge over the Blues if you look at their recent playoff games, with Western having won the last four: 42-3 in 1988, 50-20 in 1989, 46-31 in 1990 and 48-35 in 1991, not to mention that dismal day, October 15, when the Mustangs murdered the Blues 49-7 in London, capitalizing on two kick return touchdowns and several long plays. Since 1971, the Mustangs have a 26-8 advantage in wins over the Blues!!!

Erindale Trounced in Season Opener

STEPHANIE WATSON-FISCHER
CONTRIBUTOR

The Scarborough Blades took to the ice at Varsity Arena for the season opener against Erindale on Sunday, October 16. What a game it was. It had the makings of an NHL game with regards to the pushing and shoving by Erindale who probably do not know that this is a non-contact league. The question is, where was TSN? Well, regardless of where they were Scarborough was there all the way.

The Blades took command of the game from the first whistle. Rookie **Janice Taylor** scored the first goal at 4:56 on the clock. The Erindale "Women" battled hard to equalize but the amazing skills of the Blades goalie, **Beth Klassen**, held them back. One puck was stopped two inches from the crease!! The second goal for Janice Taylor was scored several minutes later. At half time, the score was 2-0.

Erindale put on the pressure early in the second period and scored. On a rush, Blades team captain **Stephanie Tom** who plays defence put the puck where it belonged, in the net. Twenty seven seconds later Erindale scored their second goal. Three goals in under three minutes of play. A face off in the last minutes of the game, ensured a win for the Blades as veteran **Debbie Lucas** popped it in. When the horn went the lades were victorious, 4-0.

The veterans continue to improve on their skills set from last year, and to help the new rookies, most of whom played in the season opener.

Women's Field Hockey Tie It Up

STEPHANIE WATSON-FISCHER
CONTRIBUTOR

Women's Field Hockey was on the run when they took on the combined team of Nursing/Engineering on October 14 in Scarborough.

Scarborough took the offensive and rushed the net numerous times during the first half. There was good passing by the forwards, **Fiona Scanlan**, **Karen Cal**, **Heather Brown**, **Stephanie Watson-Fischer** and **Lee Anne Probert**. The links, **Fiona Tennant** and **Vanita Dubey** kept the ball flowing from the defence back to the forward. Defencewomen **Michelle Gomez**, **Roshne Naresh** and **Nicole Shakespeare** played a hard game as they stopped the Nur/Eng offensive line over and over again. A small leak resulted in a forward on the Nur/Eng team getting a break away, she ran from the centre line and scored. Scarborough continued to push but as the whistle went at half time the score remained at 1-0.

Scarborough went out for the second half determined to score and in the sixth minute of play **Lee Anne Probert** (the RoadRunner) raced down the last quarter of the field and popped it in. The score was now tied. Each team was now out to win and pulled out all stops. The opposition tried desperately to score again but the Scarborough goalie, **Suzette Teixeira**, withstood the onslaught with some superb goal tending moves. The game ended in a tie.

Want FREE Vanier Cup Tickets?
Stay tuned to *the Underground* next week.

Intramurals

Co-Ed Touch Football

As of October 28

Po.	Team	Win	Loss	Tie	Def.	Points
1	Scags	3	0	-	-	6
2	Wankle	2	0	1	-	5
3	The Wolfpack	2	1	-	-	4
4	Screaming Vikings	1	2	-	-	2
5	The Bears	0	2	1	1	1
6	Desi-Tigers	0	3	-	2	0

Some individuals stood out this week with their stellar play. They are:

1st - Josh Sanvido of the first place team, the "WolfPack", who had 9 touchdowns and 1 convert for 55 points.
2nd - Jane Foster of the "Scags", who had 3 big touchdowns for 27 points.
3rd - Marilyn Smith of the "Scags", who had 2 touchdowns for 18 points
4th - Justin MacKinnon of "Wankle", who had 2 touchdowns and 1 convert for 13 points
5th - Chai Chen of the "Scags", who had 2 touchdowns for 12 points

Last Week's Results

Wolfpack 12 vs. Scags 31
Desi-Tigers 0 vs. Screaming Vikings 0 (default)
Wankle 10 vs. The Bears 10

Ball Hockey League

As of October 28

Lester B. Patrick Division

Po.	Team	For	Against	Won	Lost	Tie	Points
1	Mesa	7	5	2	0	1	5
2	Bruins	13	5	2	1	0	4
3	Rock Steady Crew	7	5	2	1	0	4
4	WHL Tigers	3	2	1	0	2	4
5	HammerTime	8	5	1	1	1	3
6	Enema	4	5	0	0	2	2
7	Scags	3	7	0	1	2	2
8	Leafers	3	14	0	3	0	0

Top Seven Goal Leaders

1st - Rob Graham of the HammerTime with 7 goals
2nd - Kurt Patterson of the Bruins with 7 goals
3rd - Jones Ho of the Bruins with 6 goals
4th - Brian Peck of the Enema with 4 goals
5th - Craig Nemig of the Bruins with 4 goals
6th - Harutyon Apel of the Rock Steady Crew with 4 goals
7th - Alleez Mamwanie of the Bruins with 4 goals

Player of the Week
Rob Graham of HammerTime with 5 points

Radio Auction Raises "Dough" for U of T

DAVE ZOLS
STAFF

The Department of Athletics and Recreation wishes to express sincere thanks and appreciation to Sports Radio "THE FAN 1430 AM" and to the many supporters of University athletics who assisted in raising $12,078 in support of the athletics programs at the University of Toronto, Ryerson and York during the popular **SPORTS RADIO "THE FAN" Auction** on Saturday, October 22. The money will be put to use in order to maintain and upgrade the outstanding Athletic Departments that each of these Universities already feature.

SPORTS
Blades Have Law on the Run

STEPHANIE WATSON-FISCHER
CONTRIBUTOR

The Scarborough Blades chalked up another win last Wednesday as they pulverized Law 6-1. It seemed that thirty eight of the forty minutes of play was in Law's zone, as the Blades were in command right from the start. The first goal was scored by **Sheila Waddell** at 18:08 on the clock. Law then got their only break in the game when one of their forwards got a rush and scored. For the remainder of the game, they were on the run. Veteran, **Danielle Cannata** scored the second goal and added two more in the second period for a hat-trick, the first this team has seen since **Kim "The Wind" Bevan**.

Lee Anne Probert and **Debbie Lucas** provided a goal apiece. Assists went to **Stephanie Watson-Fischer** and rookies **Allison James** and **Janice Taylor**. Forwards **Karen Shouldice** and **Anka Varba** played the wings well and kept the puck moving.

The defence players, **Lisa Teillet**, **Stephanie Tom**, **Laura Vernoy**, **Laura Hawthorne** and **Gayle Yetman** were solid and very little got the past them. This in turn gave the Blades goalie, **Beth Klassen**, the rest she needed after a stint in the hospital last week. Which goes to show you, you can't keep a good goalie down.

Blades are off to a great start and stand at 2-0.

EVENTS CALENDAR

For Gallery and Sunday Serenade information, call Development & Public Relations at 287-7700.

Seminars and Workshops: Please register for all seminars/workshops in the Career Centre (at Counselling Services), S302. Held in Council Chambers (S403) unless otherwise noted. Read times and dates carefully!

DAILY

COUNCIL CHAMBERS 8-9AM
Morning Devotions and Prayer. For people who need a quiet space to think, pray, read before classes or work. All welcome to use this facility. For more info on any VCF event, call the VCF Hotline at 264-5083.

MONDAY & TUESDAY

MEETING PLACE 12-2PM
Music club box office is open every week. Tues 1 Nov is the last day to buy tickets for *Haydn's Creation* by Tafelmusik; Tues 15 Nov is the last day to buy tickets for *Il re Pastore* by Mozart at the Elgin.

TUES 1 NOV

MEETING PLACE
The Muslim Students' Association hosts Islam Awareness Week. Events include: lectures, movie night, bake sale, and display tables in the Meeting Place. For info call Irfan Khan at 299-3616. Continues until Fri 4 Nov.

TBA 3PM
Advisory Committee Meeting for the Health and Wellness Centre. All welcome. Location to be announced. If interested, phone 287-7065 or stop by S304.

R-3708B 1PM-2PM
SCMC FREE Laser Disc lunch time presentation: "Beethoven's 5th Symphony" directed by Leonard Bernstein. Bring your Lunch.

WED 2 NOV

R-3708B 5:15-6:30PM
VCF Meeting: Diane Bollis (Marriage and Family Therapist) on "A Christian Response to Gay Issues". All welcome, light refreshments served after.

THURS 3 NOV

S-403 12-1:30PM
Join the Office of the Family Care Advisor for a seminar on "Elder Care". Caring for elderly relatives can present tremendous challenges. *You are not alone*. There are groups and agencies in your community that will help. All staff, faculty, and students and their family members are welcome. For further information, call (416) 978-0951.

MON 7 NOV

S-403 12PM-2PM
Workshop: Finding a job by accessing the hidden job market. Remember, 90% of all jobs are never advertised. Find the jobs you don't see or hear about. Graduate students are welcome to attend. Please register in the Career Centre (S-302).

TUES 8 NOV

S-403 2PM-4PM
Seminar: preparing for examinations. You will get helpful advice on stress management, organising your time, and study strategies. Also included are tips on how to deal with essay, problem solving, and multiple choice exam questions. Please register in Counselling Services (S-302).

WED 9 NOV

R-3708B 5:15PM
VCF Guest Speaker: Principal Paul Thompson. Topic is "Medical Ethics", discussing issues such as euthanasia. All welcome.

THURS 10 NOV

R-3708B 1PM-3PM
SCMC FREE Laser Disc lunch time presentation: "Ma Vlast" by Smetana. Bring your Lunch.

THURS 17 NOV

R-3708B 5:30-6:30PM
SCMC Meeting: Guest speaker Tony Jones, "The business of Music."

QuickList submissions should be directed to our Production Manager, Matt Dunsett.

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Businesses: $10.00 for two weeks

DEADLINE Thursday at noon for the following Tuesday's issue

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